

2nd Semester (Spring)

LEX 121	Legal Research/Writing II	2-2-3
LEX 160	Criminal Law	2-2-3
LEX 211	Real Property II	1-4-3
LEX 240	Family Law	3-0-3
LEX 260	Bankruptcy and Collections	3-0-3
LEX 280	Ethics and Professionalism	2-0-2
		13-8-17

3rd Semester (Summer)

ACC 115	College Accounting	3-2-4
LEX 140	Civil Litigation I	3-0-3
LEX 271	Law Office Writing I	1-2-2
		7-4-9

Total Semester Hours Credit: 43

Commercial and Artistic Production Technologies

Broadcasting Production Technology Credential: Associate in Applied Science Degree in Broadcasting Production Technology A30120

Students enrolled in the Broadcasting Production Technology curriculum will develop professional skills in radio, television, audio, video, and related applications.

Training emphasizes speech, script writing, production planning, editing, and post production. Students - also study the development of the broadcasting industry, sales, ethics, law, marketing, and management. Hands-on training and teamwork approaches are essential to the instructional process.

Upon successful completion, students are prepared to enter broadcasting, production, and related industries in a variety of occupations.

Program Length: 6 semesters

Career Pathway Options: Associate in Applied Science
Degree in Broadcasting Production Technology

Note: Associate in Applied Science students may begin with the Radio or the TV Production sequence.

Program Sites: Lee Campus - Day Program

Course Requirements for Broadcasting Production Technology Degree

A. General Education Courses (15 SHC)		C-L-SHC
ENG 111	Expository Writing	3-0-3
ENG 114	Professional Research and Reporting	3-0-3
	Humanities/Fine Arts Elective	3-0-3
*MAT 115	Mathematical Models	2-2-3
	Social/Behavioral Science Elective	3-0-3

* Students may substitute MAT 140 (transferable).

B. Required Major Core Courses (13 SHC)

BPT 110	Introduction to Broadcasting	3-0-3
BPT 111	Broadcast Law and Ethics	3-0-3
BPT 112	Broadcast Writing	3-2-4
BPT 113	Broadcast Sales	3-0-3

C. Other Major Hours Required for Graduation (42/43 SHC)

BPT 121	Broadcast Speech I	2-3-3
BPT 122	Broadcast Speech II	2-3-3
BPT 131	Audio/Radio Production I	2-6-4
BPT 132	Audio/Radio Production II	2-6-4
BPT 135	Radio Performance I	0-6-2
BPT 210	Broadcast Management	3-0-3
BPT 215	Broadcast Programming	3-0-3
BPT 231	Video/TV Production I	2-6-4
BPT 232	Video/TV Production II	2-6-4
BPT 235	TV Performance I	0-6-2

BPT 236	TV Performance II	0-6-2
BPT 250	Institutional Video	2-3-3
CIS 110	Introduction to Computers	2-2-3
COE 111	Co-op Work Experience I	0-10-1
COE 121	Co-op Work Experience II	0-10-1

Student Success – Select One *Effective 2014 Fall

ACA 111	College Student Success	1-0-1
ACA 115	Success and Study Skills	0-2-1
ACA 122	College Transfer Success	1-0-1

Total Semester Hours Credit Required for Graduation:
69/70

Semester Curriculum for Broadcasting Production
Technology Degree

Sequence Beginning with Television

1st Semester (Fall)			C-L-SHC
BPT 110	Introduction to Broadcasting	3-0-3	
BPT 111	Broadcast Law and Ethics	3-0-3	
BPT 121	Broadcast Speech I	2-3-3	
BPT 231	Video/TV Production I	2-6-4	
BPT 235A	TV Performance I-A	0-3-1	
ENG 111	Expository Writing	3-0-3	
	Student Success Course	1-0-1	
			14-12-18

2nd Semester (Spring)

BPT 112	Broadcast Writing	3-2-4	
BPT 113	Broadcast Sales	3-0-3	
BPT 122	Broadcast Speech II	2-3-3	
BPT 232	Video/TV Production II	2-6-4	
BPT 235B	TV Performance I-B	0-3-1	
	Social/Behavioral Science Elective	3-0-3	
			13-14-18

3rd Semester (Summer) Elective: Choose One

BPT 236	TV Performance II	0-6-2
COE 121	Co-op Work Experience I	0-10-1

Students May Exit with a Diploma in Television Production
Technology

4th Semester (Fall)

BPT 131	Audio/Radio Production I	2-6-4	
BPT 135A	Radio Performance IA	0-3-1	
BPT 210	Broadcast Management	3-0-3	
BPT 215	Broadcast Programming	3-0-3	
CIS 110	Introduction to Computers	2-2-3	
ENG 114	Professional Research and Reporting	3-0-3	
			13-11-17

5th Semester (Spring)

BPT 132	Audio/Radio Production II	2-6-4	
BPT 135B	Radio Performance IB	0-3-1	
BPT 250	Institutional Video	2-3-3	
	Humanities/Fine Arts Elective	3-0-3	
*MAT 115	Mathematical Models	2-2-3	
			9-14-14

6th Semester (Summer)

COE 111	Co-op Work Experience II	0-10-1
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* Students may substitute MAT 140 (transferable).

Total Semester Hours Credit: 69/70

Semester Curriculum for Broadcasting Production
Technology Degree
Sequence Beginning with Radio

1st Semester (Fall)			C-L-SHC
BPT 110	Introduction to Broadcasting	3-0-3	
BPT 111	Broadcast Law and Ethics	3-0-3	
BPT 121	Broadcast Speech I	2-3-3	
BPT 131	Audio/Radio Production I	2-6-4	
BPT 135A	Radio Performance IA	0-3-1	
ENG 111	Expository Writing	3-0-3	
	Student Success Course	1-0-1	
			14-12-18

2nd Semester (Spring)

BPT 112	Broadcast Writing	3-2-4	
BPT 113	Broadcast Sales	3-0-3	
BPT 122	Broadcast Speech II	2-3-3	
BPT 132	Audio/Radio Production II	2-6-4	
BPT 135B	Radio Performance IB	0-3-1	
	Social/Behavioral Science Elective	3-0-3	
			13-14-18

3rd Semester (Summer)

COE 111	Co-op Work Experience I	0-10-1
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Students May Exit with a Diploma in Radio Production
Technology

4th Semester (Fall)

BPT 210	Broadcast Management	3-0-3	
BPT 215	Broadcast Programming	3-0-3	
BPT 231	Video/TV Production I	2-6-4	
BPT 235A	TV Performance IA	0-3-1	
CIS 110	Introduction to Computers	2-2-3	
ENG 114	Professional Research and Reporting	3-0-3	
			13-11-17

5th Semester (Spring)

BPT 232	Video/TV Production II	2-6-4	
BPT 235B	TV Performance IB	0-3-1	
BPT 250	Institutional Video	2-3-3	
	Human/Fine Arts Elective	3-0-3	
*MAT 115	Mathematical Models	2-2-3	
			9-14-14

6th Semester (Summer)

COE 121	Co-op Work Experience II	0-10-1
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* Students may substitute MAT 140 (transferable).

Total Semester Hours Credit: 69/70

**Broadcasting Production Technology
Credential: Radio Broadcasting Production
Technology Diploma
D3012010**

Students enrolled in the Radio Broadcasting Production Technology diploma curriculum will develop professional skills in radio, audio, and related applications. Training will emphasize speech, script writing, radio production planning, editing, and post production. Students will also study the development of the radio broadcasting industry, sales, ethics, law, marketing, and management. Hands-on training and teamwork approaches are essential to the instructional process.

Upon successful completion, students are prepared to enter radio broadcasting, production, and related industries in a variety of occupations. Credits earned in this program may be transferred toward an Associate in Applied Science Degree in Broadcasting Production Technology provided the student meets the entrance requirements for the degree program.

Program Length: 3 semesters

Career Pathway Options: Associate in Applied Science Degree in Broadcasting Production Technology (Higher entrance standards required); Diploma in Television Broadcasting Production Technology

Program Sites: Lee Campus - Day Program

**Course Requirements for Radio Broadcasting Production
Technology Diploma**

A. General Education Courses (6 SHC)		C-L-SHC
ENG 111	Expository Writing	3-0-3
	Social/Behavioral Science Elective	3-0-3
B. Required Major Core Courses (13 SHC)		
BPT 110	Introduction to Broadcasting	3-0-3
BPT 111	Broadcast Law and Ethics	3-0-3
BPT 112	Broadcast Writing	3-2-4
BPT 113	Broadcast Sales	3-0-3
C. Other Major Hours Required for Graduation (18 SHC)		
BPT 121	Broadcast Speech I	2-3-3
BPT 122	Broadcast Speech II	2-3-3
BPT 131	Audio/Radio Production I	2-6-4
BPT 132	Audio/Radio Production II	2-6-4
BPT 135	Radio Performance I	0-6-2
COE 111	Co-op Work Experience I	0-10-1

Student Success – Select One *Effective 2014 Fall

ACA 111	College Student Success	1-0-1
ACA 115	Success and Study Skills	0-2-1
ACA 122	College Transfer Success	1-0-1

Total Semester Hours Credit Required for Graduation: 37

**Semester Curriculum for Radio Broadcasting Production
Technology Diploma**

1st Semester (Fall)		C-L-SHC
BPT 110	Introduction to Broadcasting	3-0-3
BPT 111	Broadcast Law and Ethics	3-0-3
BPT 121	Broadcast Speech I	2-3-3
BPT 131	Audio/Radio Production I	2-6-4
BPT 135A	Radio Performance IA	0-3-1
ENG 111	Expository Writing	3-0-3
		13-12-17
2nd Semester (Spring)		
BPT 112	Broadcast Writing	3-2-4
BPT 113	Broadcast Sales	3-0-3
BPT 122	Broadcast Speech II	2-3-3
BPT 132	Audio/Radio Production II	2-6-4
BPT 135B	Radio Performance IB	0-3-1
	Social/Behavioral Science Elective	3-0-3
		13-14-18
3rd Semester (Summer)		
COE 111	Co-op Work Experience I	0-10-1

Total Semester Hours Credit Required for Graduation: 37

**Broadcasting Production Technology
Credential: Television Broadcasting
Production Technology Diploma
D3012020**

Students enrolled in the Television Broadcasting Production Technology diploma curriculum develop professional skills in television and video production, and related applications. Training emphasizes speech, script writing, television production planning, editing, and post production. Students also study the development of the television broadcasting industry, sales, ethics, law, marketing, and management. Hands-on training and teamwork approaches are essential to the instructional process.

Upon successful completion, students are prepared to enter television and video production and related industries in a variety of occupations. Credits earned in this program may be transferred toward an Associate Degree in Broadcasting Production Technology provided the student meets the entrance requirements for the degree program.

Program Length: 3 semesters

Career Pathway Options: Associate in Applied Science Degree in Broadcasting Production Technology (Higher entrance standards required); Diploma in Radio Broadcasting Production Technology.

Program Sites: Lee Campus - Day Program

**Course Requirements for Television Broadcasting
Production Technology Diploma**

A. General Education Courses (6 SHC)	C-L-SHC
ENG 111 Expository Writing	3-0-3
Social/Behavioral Science Elective	3-0-3

B. Required Major Core Courses (13 SHC)	
BPT 110 Introduction to Broadcasting	3-0-3
BPT 111 Broadcast Law and Ethics	3-0-3
BPT 112 Broadcast Writing	3-2-4
BPT 113 Broadcast Sales	3-0-3

C. Other Major Hours Required for Graduation (18 SHC)	
BPT 121 Broadcast Speech I	2-3-3
BPT 122 Broadcast Speech II	2-3-3
BPT 231 Video/TV Production I	2-6-4
BPT 232 Video/TV Production II	2-6-4
BPT 235 TV Performance I	0-6-2
Elective: Choose One	
BPT 236 TV Performance II	0-6-2
COE 121 Co-op Work Experience I	0-10-1

Student Success – Select One *Effective 2014 Fall

ACA 111	College Student Success	1-0-1
ACA 115	Success and Study Skills	0-2-1
ACA 122	College Transfer Success	1-0-1

Total Semester Hours Credit Required for Graduation:37/38

**Semester Curriculum for Television Broadcasting
Production Technology Diploma**

1st Semester (Fall)	C-L-SHC
BPT 110 Introduction to Broadcasting	3-0-3
BPT 111 Broadcast Law and Ethics	3-0-3
BPT 121 Broadcast Speech I	2-3-3
BPT 231 Video/TV Production I	2-6-4
BPT 235A TV Performance IA	0-3-1
ENG 111 Expository Writing	3-0-3
	13-12-17
2nd Semester (Spring)	
BPT 112 Broadcast Writing	3-2-4
BPT 113 Broadcast Sales	3-0-3
BPT 122 Broadcast Speech II	2-3-3
BPT 232 Video/TV Production II	2-6-4
BPT 235B TV Performance IB	0-3-1
Social/Behavioral Science Elective	3-0-3
	13-14-18
3rd Semester (Summer) Choose One	
BPT 236 TV Performance II	0-6-2
COE 121 Co-op Work Experience I	0-10-1

Total Semester Hours Credit: 37/38