B. Other Ma	ajor Hours (22 SHC)	
ACC 115	College Accounting	3-2-4
LEX 121	Legal Research/Writing II	2-2-3
LEX 160	Criminal Law	2-2-3
LEX 211	Real Property II	1-4-3
LEX 260	Bankruptcy and Collections	3-0-3
LEX 270	Law Office Mgt/Technology	1-2-2
LEX 271	Law Office Writing	1-2-2
LEX 280	Ethics and Professionalism	2-0-2

Total Semester Hours Credit Required for Graduation: 45

Commercial and Artistic Production Technologies

Broadcasting Production Technology Credential: Associate in Applied Science Degree in Broadcasting Production Technology A30120

Students enrolled in the Broadcasting Production Technology curriculum will develop professional skills in radio, television, audio, video, and related applications.

Training emphasizes speech, script writing, production planning, editing, and post production. Students - also study the development of the broadcasting industry, sales, ethics, law, marketing, and management. Hands-on training and teamwork approaches are essential to the instructional process.

Upon successful completion, students are prepared to enter broadcasting, production, and related industries in a variety of occupations.

Program Length: 6 semesters

Career Pathway Options: Associate in Applied Science
Degree in Broadcasting Production Technology
Note: Associate in Applied Science students may begin with
the Radio or the TV Production sequence.
Program Sites: Lee Campus - Day Program; Harnett
Campus - Selected courses

Course Requirements for Broadcasting Production Technology Degree

reciniology Degree				
A. General Education Courses (15 SHC)		C-L-SHC		
ENG 111	Writing and Inquiry	3-0-3		
MAT 110	Math Measurement & Literacy	2-2-3		
	Humanities/Fine Arts Requirement	3-0-3		
	Social/Behavioral Science Requiremen	t 3-0-3		
Communications—Take one course:				
ENG 113	Literature-Based Research	3-0-3		
ENG 114	Professional Research and Reporting	3-0-3		
ENG 115	Oral Communication	3-0-3		

B. Major R	equirements (13 SHC)	
BPT 110	Introduction to Broadcasting	3-0-3
BPT 111	Broadcast Law and Ethics	3-0-3
BPT 112	Broadcast Writing	3-2-4
BPT 113	Broadcast Sales	3-0-3
C. Other M	ajor Requirements (40-41 SHC)	
BPT 121	Broadcast Speech I	2-3-3
BPT 122	Broadcast Speech II	2-3-3
BPT 131	Audio/Radio Production I	2-6-4
BPT 132	Audio/Radio Production II	2-6-4
BPT 135	Radio Performance I	0-6-2
BPT 210	Broadcast Management	3-0-3
BPT 215	Broadcast Programming	3-0-3
BPT 231	Video/TV Production I	2-6-4
BPT 232	Video/TV Production II	2-6-4
BPT 235	TV Performance I	0-6-2
BPT 250	Institutional Video	2-3-3
CIS 110	Introduction to Computers	2-2-3
WBL 111	Work-Based Learning I	0-10-1
Major Elect	ives—Take one course:	
BPT 236	TV Performance II	0-6-2
WBL 121	Work-Based Learning II	0-10-1
	equirements (1 SHC)	
Student Suc	ccess—Take one course:	
ACA 111	College Student Success	1-0-1
ACA 115	Success and Study Skills	0-2-1
ACA 122	College Transfer Success	1-0-1

Total Semester Hours Credit Required for Graduation: 69

Broadcasting Production Technology Credential: Radio Broadcasting Production Technology Diploma D3012010

Students enrolled in the Radio Broadcasting Production Technology diploma curriculum will develop professional skills in radio, audio, and related applications. Training will emphasize speech, script writing, radio production planning, editing, and post production. Students will also study the development of the radio broadcasting industry, sales, ethics, law, marketing, and management. Hands-on training and teamwork approaches are essential to the instructional process.

Upon successful completion, students are prepared to enter radio broadcasting, production, and related industries in a variety of occupations. Credits earned in this program may be transferred toward an Associate in Applied Science Degree in Broadcasting Production Technology provided the student meets the entrance requirements for the degree program.

Program Length: 3 semesters

Career Pathway Options: Associate in Applied Science Degree in Broadcasting Production Technology (Higher entrance standards required); Diploma in Television Broadcasting Production Technology Program Sites: Lee Campus - Day Program; Harnett Campus - Selected courses

Course Requirements for Radio Broadcasting Production Technology Diploma

A. General I	C-L-SHC			
ENG 111	Writing and Inquiry	3-0-3		
	Social/Behavioral Science Requiremen	t 3-0-3		
	•			
B. Required Major Core Courses (13 SHC)				
BPT 110	Introduction to Broadcasting	3-0-3		
BPT 111	Broadcast Law and Ethics	3-0-3		
BPT 112	Broadcast Writing	3-2-4		
BPT 113	Broadcast Sales	3-0-3		
C. Other Major Hours Required for Graduation (18 SHC)				
BPT 121	Broadcast Speech I	2-3-3		
BPT 122	Broadcast Speech II	2-3-3		
BPT 131	Audio/Radio Production I	2-6-4		
BPT 132	Audio/Radio Production II	2-6-4		
BPT 135	Radio Performance I	0-6-2		
WBL 111	Work-Based Learning I	0-10-1		
D. Other Re	quirements (1 SHC)			
Student Suc	cess—Take one course:			
ACA 111	College Student Success	1-0-1		
ACA 115	Success and Study Skills	0-2-1		
ACA 122	College Transfer Success	1-0-1		

Total Semester Hours Credit Required for Graduation: 37

Broadcasting Production Technology Credential: Television Broadcasting Production Technology Diploma D3012020

Students enrolled in the Television Broadcasting Production Technology diploma curriculum develop professional skills in television and video production, and related applications. Training emphasizes speech, script writing, television production planning, editing, and post production. Students also study the development of the television broadcasting industry, sales, ethics, law, marketing, and management. Hands-on training and teamwork approaches are essential to the instructional process.

Upon successful completion, students are prepared to enter television and video production and related industries in a variety of occupations. Credits earned in this program may be transferred toward an Associate Degree in Broadcasting Production Technology provided the student meets the entrance requirements for the degree program.

Program Length: 3 semesters

Career Pathway Options: Associate in Applied Science Degree in Broadcasting Production Technology (Higher entrance standards required); Diploma in Radio Broadcasting Production Technology.

Program Sites: Lee Campus - Day Program; Harnett Campus - Selected courses

Course Requirements for Television Broadcasting Production Technology Diploma

A. General	Education Courses (6 SHC)	C-L-SHC		
ENG 111	Writing and Inquiry	3-0-3		
	Social/Behavioral Science Requiremen	t 3-0-3		
	•			
B. Required Major Core Courses (13 SHC)				
BPT 110	Introduction to Broadcasting	3-0-3		
BPT 111	Broadcast Law and Ethics	3-0-3		
BPT 112	Broadcast Writing	3-2-4		
BPT 113	Broadcast Sales	3-0-3		
C. Other Major Hours Required for Graduation (18 SHC)				
BPT 121	Broadcast Speech I	2-3-3		
BPT 122	Broadcast Speech II	2-3-3		
BPT 231	Video/TV Production I	2-6-4		
BPT 232	Video/TV Production II	2-6-4		
BPT 235	TV Performance I	0-6-2		
Elective: Ta	ake One Course			
BPT 236	TV Performance II	0-6-2		
WBL 121	Work-Based Learning I	0-10-1		
	_			
D. Other Requirements (1 SHC)				
Student Success—Take one course				
ACA 111 College Student Success 1-0-1				
ACA 115 Success and Study Skills 0-2-1				

Total Semester Hours Credit Required for Graduation:37/38

ACA 122 College Transfer Success 1-0-1