# Credential: Certificate in Voice Over IP C25590IP

The Voice over IP Certificate is a certificate under the curriculum title of Networking Technology. This curriculum prepares students to understand and install various types of Voice over IP tools and models. This curriculum also develops operating skills needed to successfully manage and support these devices.

Coursework includes extensive hands-on experience with different network electronics, operating systems, and Voice over IP tools. Classes cover installation and support of various Voice over IP electronics, Voice over IP software, troubleshooting, administrative responsibilities, and other tools.

Graduates should qualify for positions such as: LAN/PC VoIP technician and network VoIP technician. Graduates may also be prepared to sit for certification exams that can result in industry-recognized credentials. Credits earned in this certificate program will transfer into the Associate in Applied Science Degree in Network Technology. Students must meet the higher entrance requirements.

### Program Length: 3 semesters

Career Pathway Options: Associate in Applied Science Degree in Network Technology (Higher entrance standards required), Diploma in Network Technology (Higher entrance standards required), Certificate in Network Voice Over IP.

Program Sites: Lee Main Campus- Day and selected evening courses.

# Course Requirements for Voice Over IP Certificate: I. General Education Academic Core (0 SHC) C-L-SHC

### II. Major Hours (15 SHC)

A. Technical Core (0 SHC)

B. Program	n Major (6 SHC)	
NET 125	Networking Basics	1-4-3
NET 126	Routing Basics	1-4-3
	_	
C. Other M	Iajor Hours (9 SHC)	
<b>NET 225</b>	Routing and Switching I	1-4-3
NET 226	Routing and Switching II	1-4-3
NET 241	VOIP Fundamentals	2-3-3

Total Semester Credit Hours: 15

# Commercial and Artistic Production Technologies

### Broadcasting Production Technology Credential: Associate in Applied Science Degree in Broadcasting Production Technology A30120

Students enrolled in the Broadcasting Production Technology curriculum will develop professional skills in radio, television, audio, video, and related applications.

Training emphasizes speech, script writing, production planning, editing, and post production. Students - also study the development of the broadcasting industry, sales, ethics, law, marketing, and management. Hands-on training and teamwork approaches are essential to the instructional process.

Upon successful completion, students are prepared to enter broadcasting, production, and related industries in a variety of occupations.

### Program Length: 6 semesters

**BPT 231** 

**BPT 232** 

**BPT 235** 

**BPT 250** 

Career Pathway Options: Associate in Applied Science Degree in Broadcasting Production Technology Note: Associate in Applied Science students may begin with the Radio or the TV Production sequence. Program Sites: Lee Campus - Day Program; Harnett Campus - Selected courses

Course Requirements for Paralegal Technology Degree			
I. General I	<b>Education Academic Core (15 SHC)</b>	C-L-SHC	
ENG 111	Writing and Inquiry	3-0-3	
MAT 110	Math Measurement & Literacy	2-2-3	
	*Communication Elective	3-0-3	
	Humanities/Fine Arts Elective	3-0-3	

#### Social/Behavioral Science Elective 3 - 0 - 3II. Major Hours (53 SHC) A. Technical Core (13 SHC) BPT 110 Introduction to Broadcasting 3-0-3 **BPT** 111 Broadcast Law and Ethics 3-0-3 **BPT 112 Broadcast Writing** 3-2-4 **BPT 113 Broadcast Sales** 3-0-3 B. Other Major Hours (40 SHC) Broadcast Speech I **BPT 121** 2-3-3 **BPT 122 Broadcast Speech II** 2-3-3 **BPT 131** Audio/Radio Production I 2-6-4 **BPT 132** Audio/Radio Production II 2-6-4 **BPT 135** Radio Performance I 0-6-2 **BPT 210 Broadcast Management** 3-0-3 **Broadcast Programming BPT 215** 3-0-3

Video/TV Production I

Video/TV Production II

TV Performance I

Institutional Video

2-6-4

2-6-4

0-6-2

2-3-3

CIS 110 WBL 111	Introduction to Computers Work-Based Learning I	2-2-3 0-10-1		Social/Behavioral Science Elective	3-0-3
WDL III	**Technical Elective	0-10-1 1	II. Maior F	Hours (30 SHC)	
	1 00 mm 2 m 00 m / 0	-	•	al Core (13 SHC)	
III. Other R	Required Hours (1 SHC)		BPT 110	Introduction to Broadcasting	3-0-3
Choose one	•		BPT 111	Broadcast Law and Ethics	3-0-3
ACA 111	College Student Success	1-0-1	BPT 112	Broadcast Writing	3-2-4
ACA 115	Success and Study Skills	0-2-1	BPT 113	Broadcast Sales	3-0-3
ACA 122	College Transfer Success	1-0-1			
Ç			B. Other Major Hours (17 SHC)		
Total Semester Hours Credit Required for Graduation: 69		BPT 121	Broadcast Speech I	2-3-3	
			BPT 122	Broadcast Speech II	2-3-3
*Communica	tions Electives—Select One		BPT 131	Audio/Radio Production I	2-6-4
ENG 113	Literature-Based Research	3-0-3	BPT 132	Audio/Radio Production II	2-6-4
ENG 114	Professional Research and Reporting	3-0-3	BPT 135	Radio Performance I	0-6-2
ENG 115	Oral Communication	3-0-3	WBL 111	Work-Based Learning I	0-10-1
**Technical Electives (Choose one course):		III. Other	Required Hours (1 SHC)		
BPT 236	TV Performance II	0-6-2	Choose one course:		
WBL 121	Work-Based Learning II	0-10-1	ACA 111	College Student Success	1-0-1
			ACA 115	Success and Study Skills	0-2-1
<b>Broadcasting Production Technology</b>		ACA 122	College Transfer Success	1-0-1	

Broadcasting Production Technology Credential: Radio Broadcasting Production Technology Diploma D3012010

Students enrolled in the Radio Broadcasting Production Technology diploma curriculum will develop professional skills in radio, audio, and related applications. Training will emphasize speech, script writing, radio production planning, editing, and post production. Students will also study the development of the radio broadcasting industry, sales, ethics, law, marketing, and management. Hands-on training and teamwork approaches are essential to the instructional process.

Upon successful completion, students are prepared to enter radio broadcasting, production, and related industries in a variety of occupations. Credits earned in this program may be transferred toward an Associate in Applied Science Degree in Broadcasting Production Technology provided the student meets the entrance requirements for the degree program.

Program Length: 3 semesters

Career Pathway Options: Associate in Applied Science Degree in Broadcasting Production Technology (Higher entrance standards required); Diploma in Television Broadcasting Production Technology

Program Sites: Lee Campus - Day Program; Harnett

Campus – Selected courses

## Course Requirements for Radio Broadcasting Production Technology Diploma

I. General Education Academic Core (6 SHC)		
Writing and Inquiry	3-0-3	
OR		
Freshman Composition	3-0-3	
	Writing and Inquiry OR	

### Broadcasting Production Technology Credential: Television Broadcasting Production Technology Diploma D3012020

Total Semester Hours Credit Required for Graduation: 37

Students enrolled in the Television Broadcasting Production Technology diploma curriculum develop professional skills in television and video production, and related applications. Training emphasizes speech, script writing, television production planning, editing, and post production. Students also study the development of the television broadcasting industry, sales, ethics, law, marketing, and management. Hands-on training and teamwork approaches are essential to the instructional process.

Upon successful completion, students are prepared to enter television and video production and related industries in a variety of occupations. Credits earned in this program may be transferred toward an Associate Degree in Broadcasting Production Technology provided the student meets the entrance requirements for the degree program.

### Program Length: 3 semesters

Career Pathway Options: Associate in Applied Science Degree in Broadcasting Production Technology (Higher entrance standards required); Diploma in Radio Broadcasting Production Technology.

Program Sites: Lee Campus - Day Program; Harnett Campus - Selected courses

# Course Requirements for Television Broadcasting Production Technology Diploma

A. General Education Courses (6 SHC) C-L-SHC

ENG 111	Writing and Inquiry OR	3-0-3
ENG 110	Freshman Composition	3-0-3
	Social/Behavioral Science Requirement	3-0-3
	Iours (30 SHC)	
A. Technica	al Core (13 SHC)	
BPT 110	Introduction to Broadcasting	3-0-3
BPT 111	Broadcast Law and Ethics	3-0-3
BPT 112	Broadcast Writing	3-2-4
BPT 113	Broadcast Sales	3-0-3
B. Other Ma	ajor Hours (17 SHC)	
BPT 121	Broadcast Speech I	2-3-3
BPT 122	Broadcast Speech II	2-3-3
BPT 231	Video/TV Production I	2-6-4
BPT 232	Video/TV Production II	2-6-4
BPT 235	TV Performance I	0-6-2
	*Technical Elective	1
шол		
	Required Hours (1 SHC)	
Choose one		
ACA 111	College Student Success	1-0-1
ACA 115		0-2-1
ACA 122	College Transfer Success	1-0-1
Total Semes	ster Hours Credit Required for Graduation:	37

Total Semester Hours Credit Required for Graduation: 5

*Technical	Electives: (Choose One Course)	
BPT 236	TV Performance II	0-6-2
WBL 121	Work-Based Learning I	0-10-1

### Credential: Audio/Radio Production Certificate C3012010

This certificate program is designed for individuals interested in development, production, and presentation of audio programming elements for broadcast and/or other electronic media applications. Emphasis is placed on the proper operation of professional audio equipment, related software, and perceptual effects of sound. Upon completion, students should be able to correctly operate audio recording and playback equipment, operate the college radio station , and show improvement and aptitude in proper articulation and pronunciation.

### Course requirements for Audio/Radio Production Certificate:

I. General Education Academic Core (0 SHC) C-L-SHC

#### II. Major Hours (16 SHC)

A. Technical Core (0 SHC)

B. Other M	ajor Hours (16 SHC)	
BPT 121	Broadcast Speech I	2-3-3
BPT 122	Broadcast Speech II	2-3-3
<b>BPT 131</b>	Audio/Radio Production I	2-6-4

BPT 132	Audio/Radio Production	ı II	2-6-4
BPT 135	Radio Performance I	0-6-2	

Total Semester Hours Credit Required: 16

# Credential: Video/TV Production Certificate C3012020

This certificate program is designed for individuals interested in film, video, shot composition, lighting, production planning, scripting, editing, and operation of video and television production equipment and related software for

broadcast and/or other electronic media applications. Emphasis is placed on techniques followed in producing all forms of video and television production. Upon completion students should be able to produce basic video and television productions in a team environment, operate the college television studio and/or cable channels, and show improvement and aptitude in proper articulation and pronunciation.

# Course requirements for Video/TV Production Certificate:

I. General Education Academic Core (0 SHC) C-L-SHC

### II. Major Hours (16 SHC)

A. Technical Core (0 SHC)

B. Other M	lajor Hours (16 SHC)	
BPT 121	Broadcast Speech I	2-3-3
BPT 122	Broadcast Speech II	2-3-3
BPT 231	Video/TV Production I	2-6-4
BPT 232	Video/TV Production II	2-6-4
BPT 235	TV Performance I	0-6-2

Total Semester Hours Credit Required: 16